Test Paper : II	
Test Subject : ENGLISH	Test Booklet Serial No. : _____
Test Subject Code : K-0416	OMR Sheet No. : _____
	Roll No.
	(Figures as per admission card)

Name & Signature of Invigilator/s

Signature : _____

Name : _____

Paper : II
Subject : ENGLISH

Time : 1 Hour 15 Minutes   Maximum Marks : 100

Number of Pages in this Booklet : 8   Number of Questions in this Booklet : 50

AívÝPÜꣿá®ÜÚ°ÐÜ°PܤÝ3XÓÜ¸æàPÜá.
E¨ÝÖÃÜÜOÜæ: (A) ● (C)   D
(C) ÓÜ¿Þ¤ÜÜE¤ÜÜ¤ÜÜÊXÜÜÝÜÜWÜ.

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

   (i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.

   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.

4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

   Example : A B C D where ● is the
   correct response.

5. Your responses to the questions are to be indicated in the OMR Sheet kept inside the Paper I Booklet only. If you mark at any place other than in the circles in the OMR Sheet, it will not be evaluated.
6. Read the instructions given in OMR carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
11. Use only Blue/Black Ball point pen.
12. Use of any calculator, Electronic gadgets or log table etc., is prohibited.
13. There is no negative marks for incorrect answers.
14. In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.

ENGLISH
Paper – II

Note :   This paper contains fifty (50) objective type questions. Each question carrying two (2) marks. All questions are compulsory.

1. The epithet 'Marlowe's mighty line' is used to describe Marlowe's use of

(A) Blank Verse

(B) Iambic Pentametre

(C) Couplet

(D) Ottava Rima

2. The members of the imagist group were

(A) Rupert Brooke, T.E. Hulme, F.S. Flint, Ezra Pound

(B) Ezra Pound, Amy Lowell, T.E. Hulme, Richard Aldington

(C) Robert Bridges, Amy Lowell, T.E. Hulme, Ezra Pound

(D) Ezra Pound, Wilfred Owen, Amy Lowell, F.S. Flint

3. Match the following :

   i. Jane Austen   a) Frankenstein

   ii. Charlotte Bronte b) North and South

   iii. Elizabeth Gaskell c) Jane Eyre

   iv. Mary Shelley   d) Northanger Abbey

   Codes :

   (A) i – d ;   ii – c ;   iii – b ;   iv – a

   (B) i – d ;   ii – b ;   iii – c ;   iv – a

   (C) i – d ;   ii – a ;   iii – b ;   iv – c

   (D) i – d ;   ii – c ;   iii – a;   iv – b

4. The term 'stream of consciousness' is first used in the writings of

(A) Sigmund Freud

(B) William James

(C) Carl Jung

(D) Virginia Woolf

5. In 'Ode to a Nightingale' which expression brings the poet back to the real world ?

(A) cold pastoral

(B) forlorn

(C) warm south

(D) hungry generations

6. Match the following :

   i. Bloom   a) Heart of Darkness

   ii. Paul Morel b) Heart of the Matter

   iii. Kurtz   c) Sons and Lovers

   iv. Scobie   d) Ulysses

   Codes :

   (A) i – a ;   ii – b ;   iii – c ;   iv – d

   (B) i – d ;   ii – c ;   iii – a ;   iv – b

   (C) i – c ;   ii – d ;   iii – a ;   iv – b

   (D) i – b ;   ii – c ;   iii – d;   iv – a

7. 'Human kind cannot bear very much reality'. Who says this in <u>Murder in the Cathedral</u> ?

   (A) The Chorus

   (B) The Priests

   (C) The First Tempter

   (D) Becket

8. The protagonist in the novel <u>Disgrace</u> is a professor of

   (A) Economics   (B) Philosophy

   (C) English   (D) Mathematics

9. "Mid Term Break" by Seamus Heany is about

   (A) the death of the father

   (B) the death of a younger brother

   (C) the famine in Ireland

   (D) the Irish rebellion

10. Read the following statement and the reason given for it. Choose the right response.

    Assertion (A) : Lady Macbeth goads Macbeth to kill Duncan

    Reason (R) : She does so because she is devoid of any human feeling

    Codes :

    (A) Both (A) and (R) are true

    (B) (A) is false but (R) is true

    (C) Both (A) and (R) are false

    (D) (A) is true but (R) is false

11. Which of the following poems is <u>not</u> written by Sylvia Plath ?

    (A) Arrival of the Bee Box

    (B) Lady Lazarus

    (C) Mirror

    (D) The Bell Jar

12. Identify the work of Francis Bacon related to science

    (A) <u>Utopia</u>

    (B) <u>An Essay Concerning Human Understanding</u>

    (C) <u>Novum Organum</u>

    (D) <u>The Complete Angler</u>

13. T.S. Eliot considers <u>Hamlet</u> an inferior work because

    (A) it has a loose plot

    (B) characters are not fully developed

    (C) it contains excessive violence

    (D) the author's intention is not realised

14. Post-colonial readings of <u>The Tempest</u> designate Caliban as

    (A) the noble savage

    (B) a willing victim

    (C) the resistant colonised

    (D) a romantic dreamer

15. Which of the following works is not written by Herman Melville ?

    (A) <u>Typee : A Peep at Polynesian Life</u>

    (B) <u>Omoo : A Narrative of Adventures in the South Sea</u>

    (C) <u>An Outcast of the Islands</u>

    (D) <u>The Confidence-Man : His Masquerade</u>

16. The protagonist in The Namesake is named after the Russian writer

    (A) Anton Chekhov

    (B) Maxim Gorky

    (C) Vladimir Nabokov

    (D) Nikolai Gogol

17. Mark Twain is the pen name of

    (A) Samuel L. Claudius

    (B) Samuel L. Clemens

    (C) Samuel L. Blowman

    (D) Samuel L. Zimmerman

18. Which of the following novels by Alice Walker is an epistolary novel ?

    (A) The Temple of My Familiar

    (B) Meridian

    (C) The Color Purple

    (D) Possessing the Secret of Joy

19. The prologue in Doctor Faustus makes references to the

    (A) Icarus Myth

    (B) Prometheus Myth

    (C) Orpheus Myth

    (D) Rebellious Angels

20. Which American poet-lyricist composed the song "Like a Rolling Stone...." ?

    (A) Roy Harris (B) Bob Dylan (C)

    Arthur Bird (D) John Musto

21. In Coleridge's ' Kubla Khan', the line 'weave a circle round him thrice ' refers to

    (A) Kubla Khan

    (B) The Maker of the Summer Palace

    (C) The Poet

    (D) Kubla Khan's ancestor

22. Dr. Johnson claimed in his plan for the Dictionary that he would "Fix the English Language in three years". To whom did he write this ?

    (A) Boswell

    (B) Lord Chesterfield

    (C) His Publisher

    (D) Edward Cocker

23. Who among the following is not a university wit ?

    (A) Robert Greene

    (B) John Lyly

    (C) Christopher Marlowe

    (D) John Webster

24. In The Rape of the Lock when Belinda wakes up her eyes fall on

    (A) Her Cosmetics

    (B) A Loveletter

    (C) Her Golden Ring

    (D) Her Silken Gown

25. "When lovely woman stoops to folly". This is a song which originally appears in

    (A) Rasselas

    (B) She Stoops to Conquer

    (C) The Vicar of Wakefield

    (D) The Country Wife

26. Match the following :

    i. Stella   a) Shakespeare

    ii. Anne Boleyn   b) John Keats

    iii. Fanny Brawne c) Thomas Wyatt

    iv. The Dark Lady d) Philip Sydney

    Codes :

    (A) i – a ; ii – b ; iii – d ; iv – c

    (B) i – d ; ii – c ; iii – b ; iv – a

    (C) i – d ; ii – b ; iii – c ; iv – a

    (D) i – c ; ii – b ; iii – d; iv – a

27. In the title The Citizen of the World Oliver Goldsmith adopts the mask of

    (A) A Chinese Philosopher

    (B) A Persian Scholar

    (C) A Greek Traveller

    (D) A Russian Diarist

28. 'Every man I will go with thee and be thy guide'. This line from the play Every Man is spoken by

    (A) Good Deeds (B) Fellowship

    (C) Knowledge   (D) Pleasure

29. "He was the man who of all modern, and perhaps ancient poets had the largest and most comprehensive soul". This tribute to Shakespeare was paid by

    (A) Dr. Johnson   (B) Milton

    (C) Ben Jonson (D) Dryden

30. 'But rich he was of holy Thought and Work' the narrator of the 'Prologue to The Canterbury Tales' says this of the

    (A) Monk   (B) Parson

    (C) Summoner   (D) Franklin

31. " Earth felt the wound, and Nature from her seat
    Sighing through all her works gave signs of woe

    That all was lost"
    These lines describe

    (A) The Shock of Queen Elizabeth's death

    (B) Vision of Doomsday

    (C) The consequence of the original sin

    (D) The trauma of Charles' execution

32. The line "the better part of Valour is discretion" figures in the play

    (A) Julius Caesar

    (B) Henry V

    (C) Richard II

    (D) Henry IV – Part 1

33. The complete title of Fredric Jameson's work is

    (A) Postmodernism and the Logic of High Capitalism

    (B) Postmodernism or the Logic of Global Capitalism

    (C) Postmodernism or the Cultural Logic of Late Capitalism

    (D) Postmodernism as the Cultural Logic of Market Capitalism

34. Name the critic who formulated the concept of interpretive communities
    (A) Woolfgang Iser
    (B) Fredric Jameson
    (C) Stanley Fish
    (D) Norman Holland

35. Match the following :

    i. Stephen Greenblatt   a) Cultural Studies

    ii. J.C.Ransom   b) Cultural Materialism

    iii. Stuart Hall   c) New Criticism iv.

    Alan Sinfield   d) New Historicism

    Codes :

    (A) i – d ;   ii – c ;   iii – a ;   iv – b

    (B) i – a ;   ii – b ;   iii – c ;   iv – d

    (C) i – b ;   ii – c ;   iii – a ;   iv – d

    (D) i – c ;   ii – b ;   iii – d;   iv – a

36. "Here is God's Plenty". Dryden made this remark about

    (A) Shakespeare's plays

    (B) Chaucer's Canterbury Tales

    (C) Milton's Paradise Lost

    (D) Dante's Divine Comedy

37. "Good morrow to the day; and next my gold".

    This line occurs in

    (A) The Jew of Malta

    (B) Volpone

    (C) The Duchess of Malfi

    (D) Shoemaker's Holiday

38. " It was the best of times, it was the worst of times." This opening line from Dickens's A Tale of Two Cities is in prose. But, it follows the exact pattern of

    (A) Trochaic Metre

    (B) Apapestic

    (C) Iambic Metre

    (D) Dactylic

39. Darwin's influential work The Origin of Species was published in the year

    (A) 1859   (B) 1849

    (C) 1865   (D) 1860

40. Vandana Shiva's Staying Alive does not deal with

    (A) The Green Revolution

    (B) Patriarchy and Capitalism

    (C) Religious Fundamentalism

    (D) The Idea of Progress

41. "... are grown Cosmographers, and I their Map".
    In which poem do we find this reference to the science of the times ?

    (A) The Sun Rising

    (B) Thoughts in a garden

    (C) Hymn to God, My God, in my Sickness

    (D) The Collar

42. "An image is an intellectual and emotional complex in one instant of time".
    This statement was made by

    (A) T.S. Eliot

    (B) Ezra Pound

    (C) Cleanth Brooks

    (D) I.A. Richards

43. "Whoever loved who loved not at first sight ?" is an example of

    (A) a rhetorical question

    (B) an inverted question

    (C) an ironical question

    (D) paradox

44. "April is the cruellest month"
This opening line of The Waste Land contains

(A) oxymoron

(B) transferred epithet

(C) an allusion

(D) personification

45. Choose the correct chronological sequence in which the following works appeared ?

    i. David Copperfield

    ii. Bleak House

    iii. Hard Times

    iv. Our Mutual Friend

Codes :

(A)   (ii) – (iv) – (i)   – (iii)

(B)   (i)   – (iii) – (ii) – (iv)

(C)   (iv) – (iii) – (ii) – (i)

(D)   (i)   – (ii) – (iii) – (iv)

46. Which of the following critics formulated the performative theory of gender ?

(A) Elaine Showalter

(B) Gayatri Chakraborty Spivak

(C) Judith Butler

(D) Judith Wright

47. Which of the following is not a dramatic monologue ?

(A) Tithonus   (B) Ulysses

(C) Maud   (D) Oenone

48. The line "Then all smiles stopped together" in 'My Last Duchess' suggests that

(A) The duchess became serious and stopped smiling

(B) She took the Duke's warning and stopped smiling

(C) The Duke had her killed

(D) The duchess abandoned the Duke

49. Match the following names of the women characters with the novels in which they appear :

    i. Sissy Jupe   a. Daniel Deronda

    ii. Gwendolen   b. Withering
       Harleth   Heights

    iii. Isabel   c. Vanity Fair

    iv. Beeky Sharp   d. Hard Times

Codes :

(A) i – d ;   ii – a ;   iii – b ;   iv – c

(B) i – c ;   ii – b ;   iii – a ;   iv – d

(C) i – a ;   ii – b ;   iii – c ;   iv – d

(D) i – b ;   ii – a ;   iii – c ;   iv – d

50. Who among the following is the author of Em and the Big Hoom ?

(A) Amitav Ghosh

(B) Amit Chaudhari

(C) Jerry Pinto

(D) Allan Sealy

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Space for Rough Work